



European Masters

Vincent Van Gogh

Study***ladder***

Vincent Van Gogh

Vincent Willem van Gogh

Born: 30th March 1853

Died: 29th July 1890

Style: Post-Impressionist

Well known for his individual style and use of vibrant colors, his work marked the beginning of the modern art movement.

He painted about 900 paintings and 1100 drawings and sketches but sold only one piece during his lifetime. Sadly, his work was largely unappreciated until after his death.

Van Gogh's struggles with mental illness were well documented in letters that he wrote to his brother Theo.



Self Portrait at Saint-Rémy, September, 1889. 65.0 x 54.0 cm. Musee d'Orsay, Paris, France.

Vincent Van Gogh



Starry Night

Date Completed: 1889

Medium: Oil on Canvas

Dimensions: 73.7 cm × 92.1 cm (29 in × 36.25 in)

Location: Museum of Modern Art, New York City, USA

Van Gogh had numerous bouts of mental illness in his life. During his time in Arles he suffered a mental breakdown and went to a sanatorium near Saint-Rémy to recover.

This is the view over the town that he saw from his window in the sanatorium.

Vincent was not allowed to paint during night at the sanatorium. So he painted it during the day, relying on his memory and imagination to capture the light of the stars and moon.

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Bedroom at Arles

Completed: 1889

Medium: Oil on Canvas

Dimensions: 72 x 90 cm (28.3 × 28.3 in)

Located: Art Institute of Chicago, USA

Van Gogh painted three pictures of his bedroom at the yellow house in Arles where he stayed with fellow artist Paul Gauguin.

*Each one has a similar composition.
(This one is version number two.)*

Van Gogh commonly repeated his compositions as he believed it helped develop his skills as an artist.

The Bedroom, Version 1 is located at Van Gogh Museum in Amsterdam and Version 3, which is smaller, is located at Musée d'Orsay in Paris.

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Still Life: Vase with Fifteen Sunflowers

Completed: 1888

Medium: Oil on Canvas

Dimensions: 92.1 cm × 73 cm (36.2 in × 28.7 in)

Located: The National Gallery, London, UK

Van Gogh painted a series of pictures on this theme. 'Sunflowers', one of his most well known still life paintings, was completed while staying in the country village of Arles in France.

He originally intended that two of the sunflower pictures would be displayed with another painting, "Berceuse" as a triptych. Perhaps like this?

