



European Masters

Hieronymus Bosch

Study***ladder***



Hieronymus (Jeroen van Aken) Bosch

Born: 1450

Died: August 9, 1516

Style: Northern Renaissance

Bosch was a Dutch painter who produced many three panel paintings (called triptychs). These paintings were very detailed and colorful. He also painted imaginative pictures to illustrate religious and moral stories.

Though he was born with the name Van Aken, he signed the name Bosch on many of his paintings. This was because he was born in the town of 's-Hertogenbosch, which is commonly known as den Bosch. So Hieronymus of Bosch became Hieronymus Bosch.

Hieronymus Bosch

Epiphany-triptych The Adoration of the Magi

(Outer Door Panels)

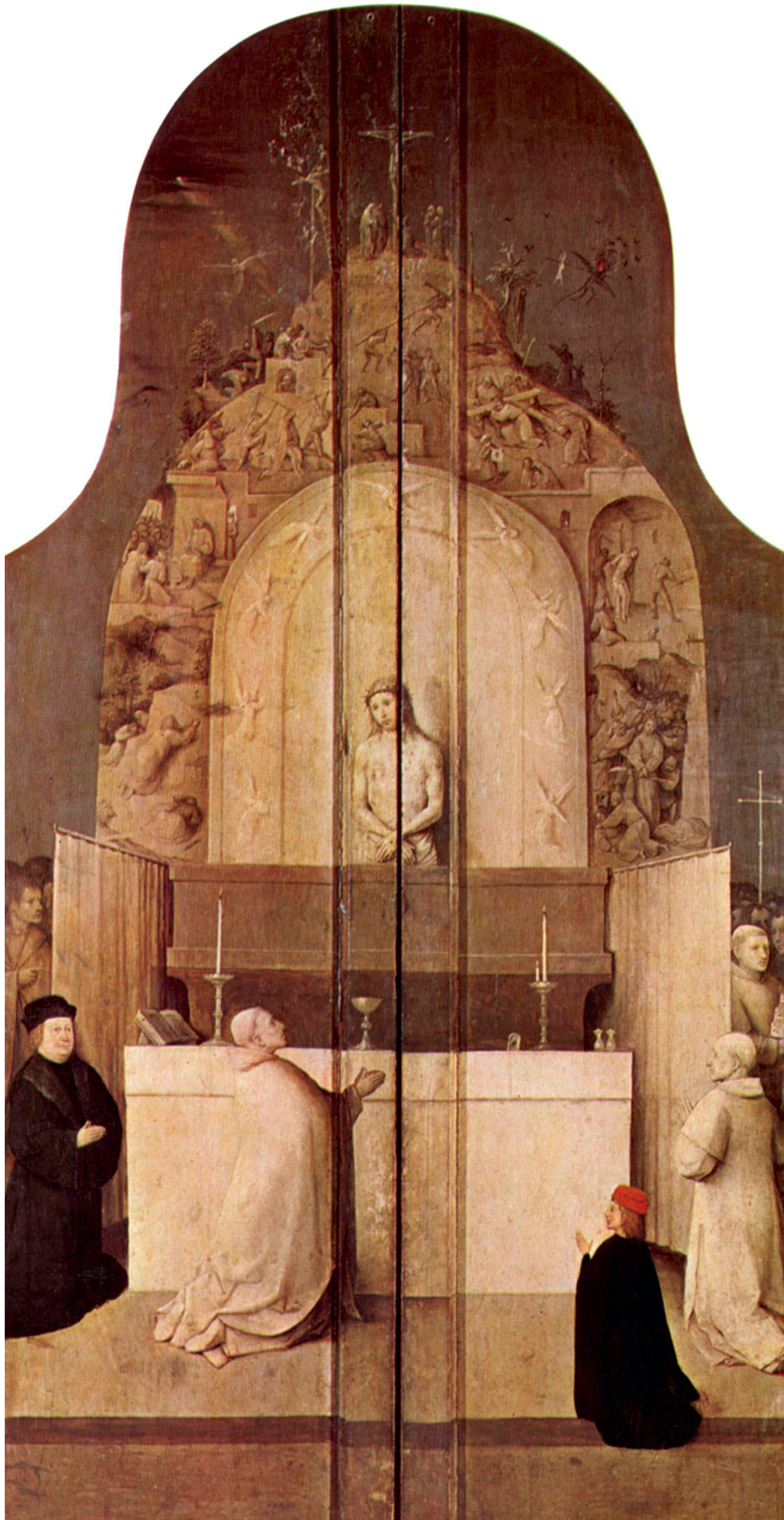
Date Completed: 1495

Medium: Oil on panel

Dimensions: 138 x 72 cm

Location: The Prado Museum, Madrid, Spain. A copy also resides at Philadelphia Museum of Art, USA

A triptych is a picture, or a carved relief, made in three panels that are hinged together. They are used as an altarpiece and usually highly decorated. The outer doors of Bosch's Epiphany-triptych depict the Mass of St Gregory.

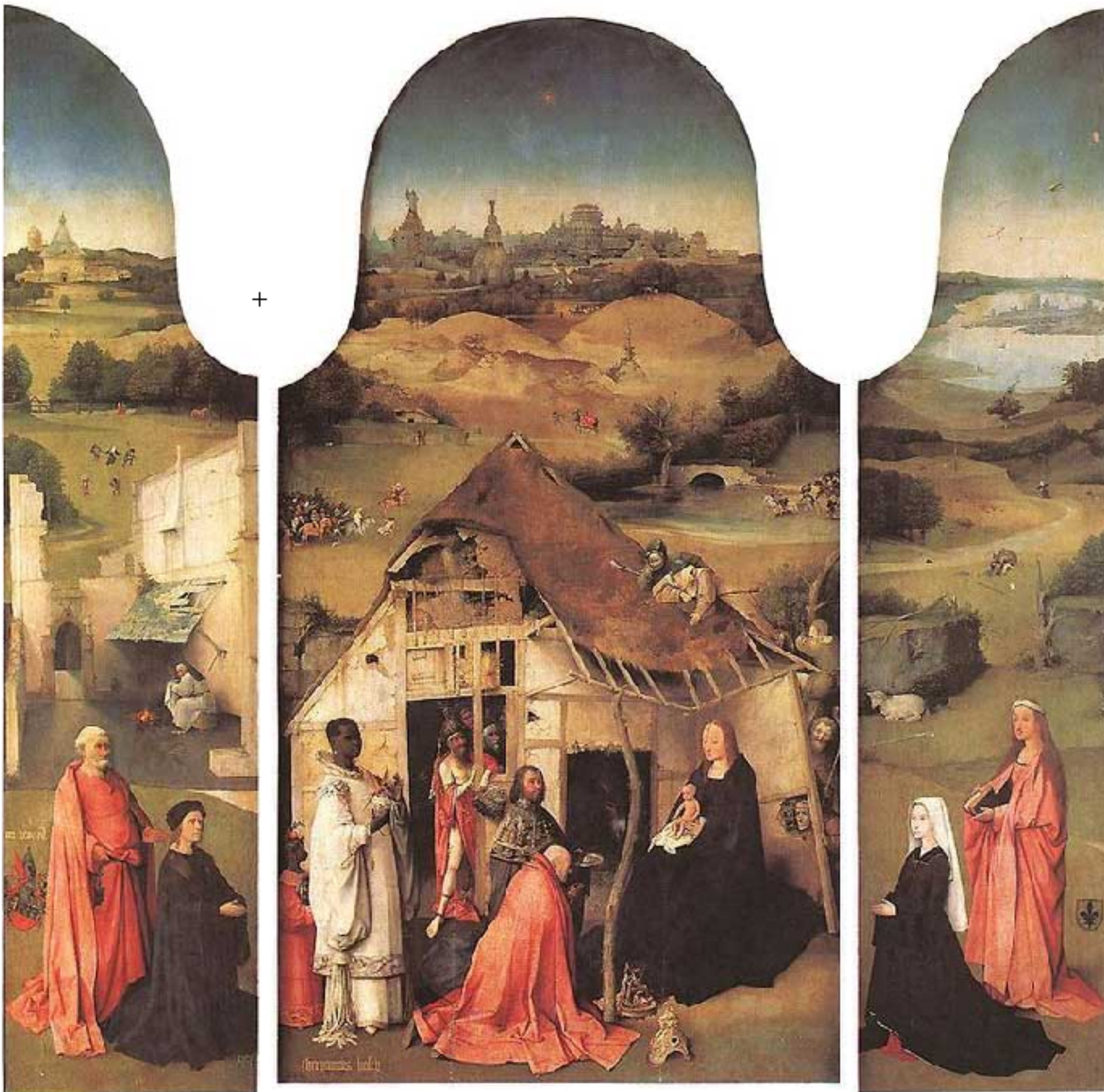


Hieronymus Bosch

Epiphany-triptych The Adoration of the Magi

(Inner Panels)

The two doors open to reveal the panels of The Adoration of the Magi. The seated people on the right and left panels are the donors who paid for the painting to be done.



Hieronymus Bosch

The Magician

Completed: 1475-80

Medium: Oil on panel

Dimensions: 53 x 75 cm
(20.9 X 29.5 in)

Located: Musée Municipal,
Saint-Germain-en-Laye, France



This is one of Bosch's earlier paintings. Unfortunately, the original is now lost but this copy remains.

The magician (in the black hat) has tricked the man who is leaning forward, by pulling a frog from his mouth. Meanwhile, the man behind him is pickpocketing his purse!