

Peter Paul Rubens

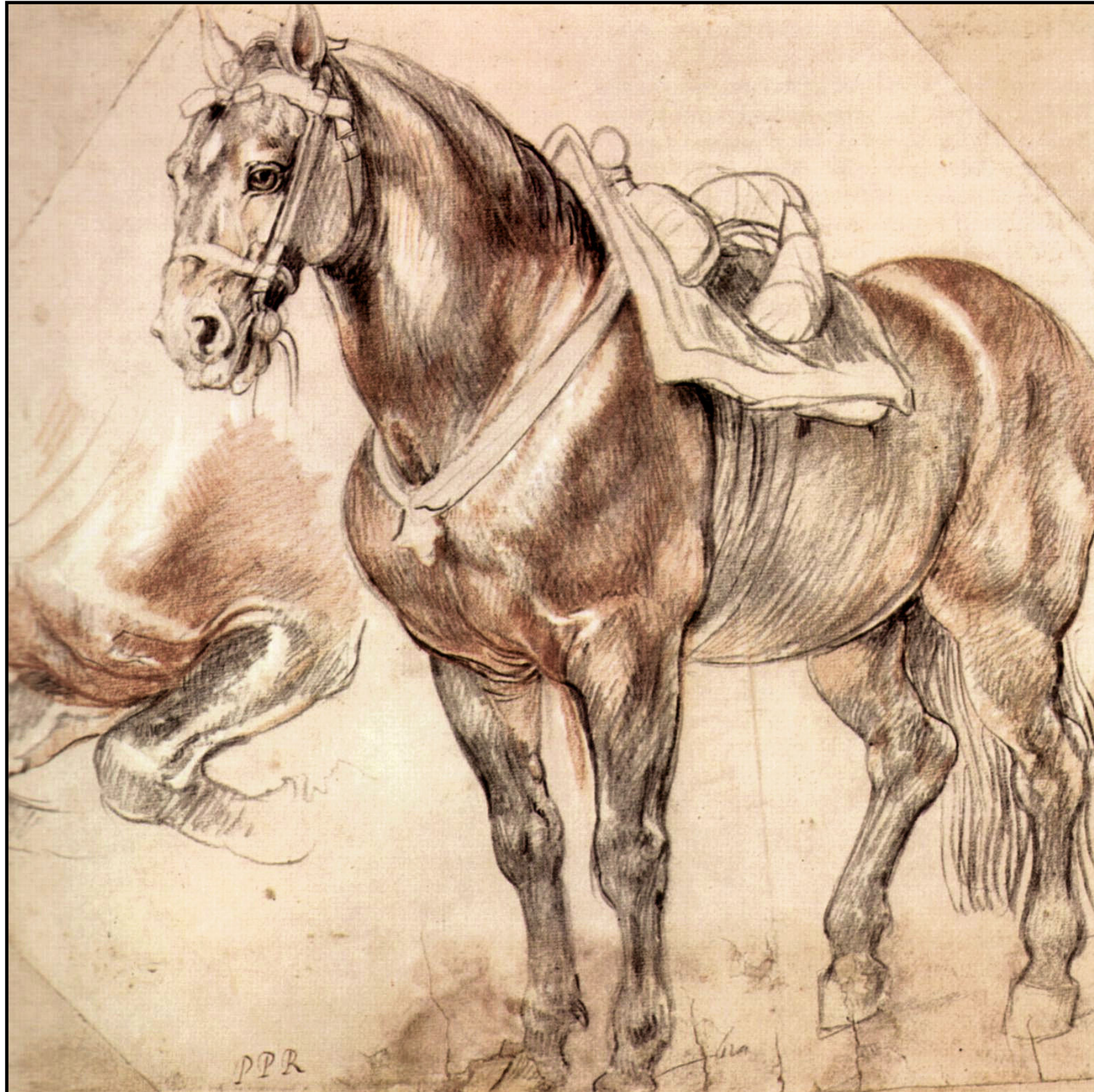


Visual Arts Response Activity



Study*ladder*

Peter Paul Rubens



Drawing Techniques: Cross-hatching

Look at the way Rubens has used cross-hatching to emphasize the shape of the muscles on the horse.

The deeper the curve, the darker the cross-hatching. Notice that he has left some areas uncolored. These areas show reflected light.

Cross-hatching is a coloring technique that you can try. Find a photograph of an object to copy.

Using different shades of colored pencils make small hatch lines that are very close together. Cross-hatch over these lines using hatching in different directions to build the shape of your object.

