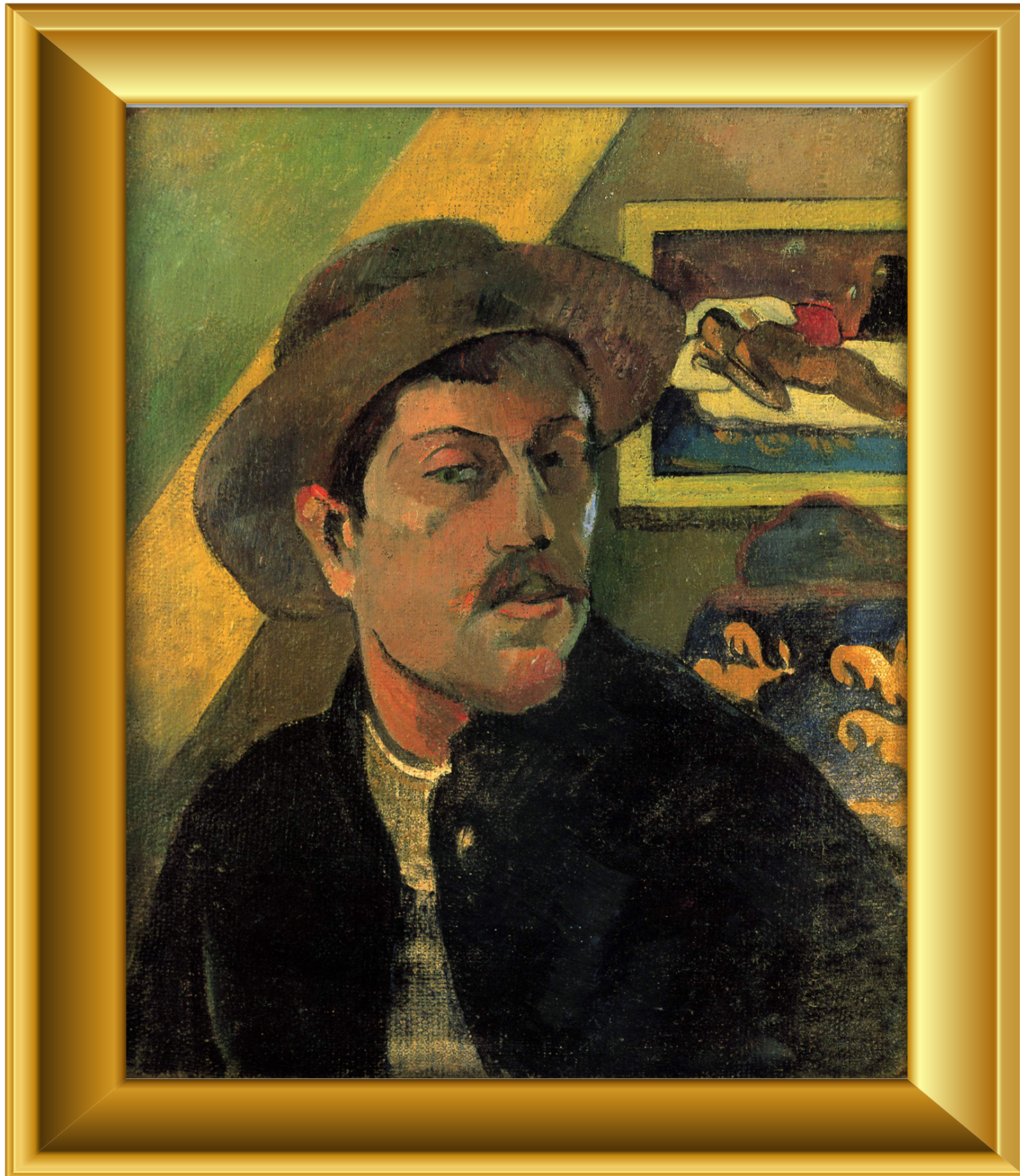




European Masters

Paul Gauguin

Study***ladder***



Self Portrait, Paul Gauguin, 1893, Oil on Canvas, Detroit Institute of Arts, USA

Paul Gauguin

Eugène Henri Paul Gauguin

Born: 7 June 1848

Died: 8 May 1903

Style: Post-Impressionist

Gauguin was born in France and spent part of his childhood living in Peru.

Throughout his life he became interested in "primitive" styles of art. He traveled to various exotic destinations to find a tropical paradise in which to escape from the modern western world.

He is best known for his paintings that depict the every day life of the native people of Tahiti and French Polynesia where he spent the final years of his life.

Paul Gauguin

Bonjour Monsieur Gauguin (Good Day Mr Gauguin)

Date Completed: 1889

Medium: Oil on Canvas

Dimensions: 113 x 92 cm (44.5 x 36.2 in)

Location: Prague, National Gallery

Gauguin depicts himself on a walk, coming across a peasant woman who says hello to him. Around this time Gauguin was staying in Brittany in France.

Notice the wooden shoes they are wearing. These clog type shoes were called "sabot" and were worn by working class Bretons (people from Brittany in France) in the 1800s.



Paul Gauguin

Tahitian Women on Beach

Completed: 1891

Medium: Oil on canvas

Dimensions: 69 x 91 cm (27.2 x 27.2 in)

Located: Musee d'Orsay, Paris



Gauguin painted the local island people engaged in everyday tasks. These women are on the beach in Tahiti. The woman on the right appears to be making something from twisted vines or leaves. Life appears to be much slower and relaxed here.

Paul Gauguin

Comings and Goings (Allés et Venues) Martinique

Completed: 1887

Medium: Oil on Canvas

Dimensions: 72.5 × 92 cm (28.54 × 36.22 in)

Located: Museo Thyssen-Bornemisza, Madrid, Spain.



The bright colors Gauguin used in his paintings reflect the beauty of the "island paradise" he found in French Polynesia.

In this piece, he has painted the comings and goings of the locals as they go about their daily lives.